

cloth is laid over the body of lady, resp. of dummy. Performer makes some more mesmeric passes, so as to cause the lady to float, so abolishing all laws of gravitation. This is done by Assistant behind the scenes, who raises "dummy" figure, audience believing the real lady to float in mid-air. Now Performer and his Assistant take away board as well as chairs and Performer seizes the solid-shown hoop to encircle the floating lady completely. This is done in the following manner: - Performer, standing at right side (foot-end) draws hoop from this side over dummy. As soon as hoop comes against rod (a) at back, Performer draws front part of hoop to the left side (head-end), going round to back, at the same time drawing other part of hoop from back again to front, this giving the impression, as if hoop had been drawn right across the whole figure. After this Performer gives the hoop to his Assistant, latter giving him now a pistol, which Performer takes into his left hand, while with the right hand he seizes a corner of the cloth. Firing the pistol, he at the same time snatches away the cloth from figure, which has vanished completely -- because Assistant behind the scene has, under cover of the cloth, let the dummy figure drop down behind platform. Audience cannot see anything, because the background being dark -- dummy figure being also painted black -- nothing whatever can be perceived, any noise made by lady Assistant in going through traps, or by Assistant behind scenes in dropping dummy on to floor, being deadened by soft carpets placed all over the floor -- and by the music, playing a lively march.



THE "MAGIC CUBES". *Original by F.W. Conradi.* Introduction.

My "Magic Cubes", you will find, is quite a different thing to what is sold and known in England and America as the so-called "Magic Cubes", being generally only 4 Cubes with either 4 numbers or 4 letters on them and therefore giving only a limited display, as to what really can be done, when shown with 6 Cubes. In fact, this version of the trick is so carefully thought out, that it is an "Act" in itself and it is the first time, that it has been published in English. A careful study of the different variations will convince everybody, that this "Magic-Cube-Act" is indeed one of my best efforts.-

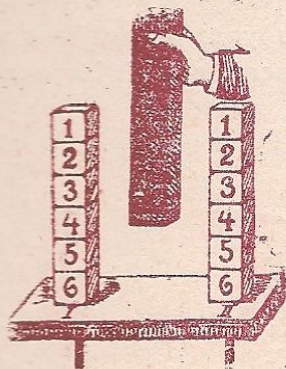
The Author.

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For this splendid trick you require:-

a) A double-set of 6 cubes, bearing the numbers from 1 to 6. The 2 sets are piled up in two columns, called hereafter No. I and No. II. as seen in fig. 1.

b) Six cube-shells, also numbered 1 to 6 in front, while some of them have also a number on back, viz. No.1 has 6 on back, No.3 has 4 on back and No.5 has 2 on back. These cube-shells fit exactly over the cubes as seen fig.1, col.II, matching exactly those of col.I.-



II.

Cubes with shells over them stand exactly alike, as in I.

c) A tube, to fit over each set of cubes; on the back of this tube will be seen a projecting pin, see fig.2, acting as lever. When covering col. II, the shells being left over the cubes, a pressure of middle-finger on this lever

to the outside will suffice to keep shells back inside tube, without fear of them dropping out, when Performer takes off tube. Moreover, please notice, that tube has on top inside a rebate, which also prevents shells from dropping out, should tube even be held upside-down.-

To prepare:-

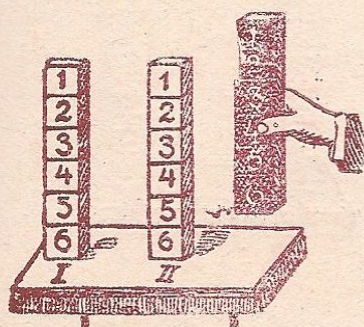
Put col.I as shown in fig.1 and col.II with shells numbers to match those of cubes over these. Tube stands between col.I and col.II.

Presentation:

"Ladies & Gentlemen,

The "Magic Cubes". This is entirely an arithmetical problem. Those of you, boys and girls, who do not like Arithmetic, please leave the hall. Now I have here 2 sets of cubes, numbered from 1 to 6, also a tube which is entirely "D.T." -- I mean M.T. (empty), you can even look right through it. (Performer shows tube empty.) To prove however its further

emptiness and absence of any preparation, will you please, Monsieur Conducteur, wielding the bâton, put this bâton right through it.- So -- thank you. The music for this trick, I might mention at the same time, has been composed specially by my friend "Rabbi

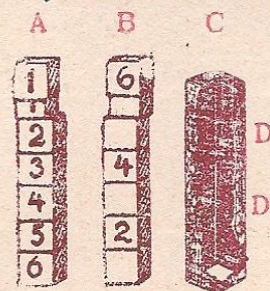


II.

shells inside tube

Dranath-Cubini", a brother of Sherlock-Holmes.- Now -- this tube fits over column I, on left side of you, as also over col. II on right side".-

Performer pushes first of all tube over col. I and then over col. II, in taking off again, pressing lever and taking inside-shells away with tube, see fig.3. This enables him to show both sets of cubes as unprepared, if so desired.

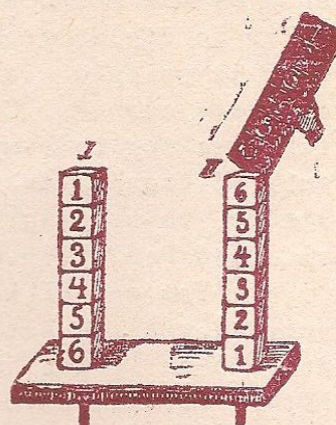


A-Fronts of shells.

B-Backs of shells.

C-Rebate inside.

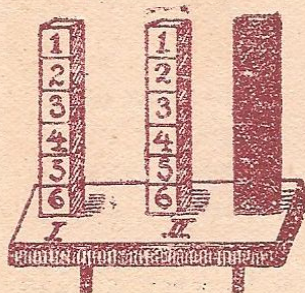
D-Lever.



II.

shells inside tube

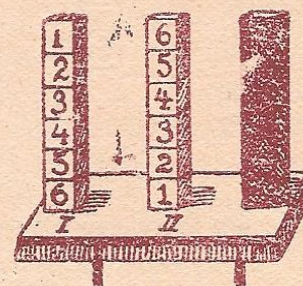
"Here you see set of cubes No.I, quite harmless,as harmless in fact as myself,--you will examine them? By all means, please do so. Thank you--found anything mystic,cubistic?-- No!-- Well this other set is just like it. Just as innocent,as I am looking.You dont believe it?-- Sorry, very sorry!-- Well, take them as well, examine them to your heart's content. Now then--also unprepared, no traps, nothing concealed--I have now



II.

Shells now over the cubes.

your word for it.- Both sets having been scrutinised, examined, inspected and so forth,I shall arrange so, that col.II stands in opposition to col. I. (Figur 4). See here! Now by means of my magic tube, which I now take in my hand, I shall re-arrange the numbers, so as to match col. I.



II.

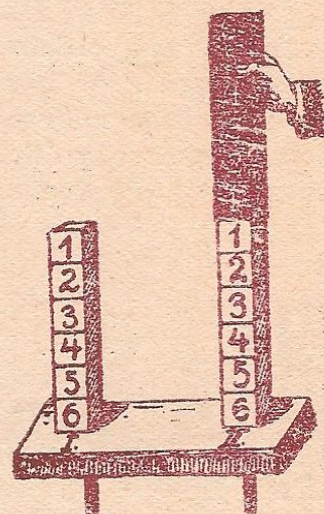
Cubes after being rebuilt. Shells being over the cubes.

(Performer pushes tube with shells inside over cubes col.II. When taking off again, shells are left again over cubes, in this way causing both columns to be alike, see fig.5.



"You see, may Magic has conquered,col.I and II are alike again.What please,I hear someone say,I could not do that again?-- I bet you a pony I can--here goes."

Performer takes tubes of col. II with shells over them and puts them again in opposite rotation to col.I,see fig.6. The difficult part this time is, that cubes with shells over them are gripped in proper manner, so as to show as one piece only, and to do this correctly refer to fig.7, from which it will be seen, that each is gripped with thumb and first finger on opposite corners. Covering now col.II again with tube, making some mystic signs, Performer takes tube off again, taking also away inside tube the shells, as per fig. 8. Tube is put down on right side and Performer continues:



II.

Shells inside tube.

"You see, I have won my bet, yes,I am very good at winning bets,I always win. Also in playing nap or poker. Like to have a game?-- Well, after the ball is over. The next move is a very difficult one and I have to use some powerful language. Those of the congregation,not used to it, can also leave this room--but No --Stop-- I will say it in Italian. You know Italy is that part on the map, which looks like a boot, it will therefore sound quite bootiful.- So here goes:-

"Aqua--Aqua destillata!--

Si non e vero- e ben traviata!--

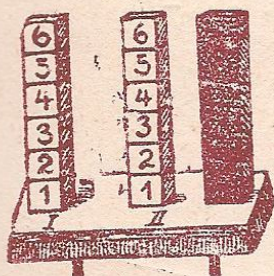
Oh- Dio mio- Rigoletto--

Cavalleria rusticana-Oh maledetto!!--"

Now we shall see, what has happened.-"

During this patter, Performer has been throwing cubes into tube in the following manner: the numbers 1--3--5 are put with the number up-side-down into tube, while the numbers 2 - 4 and 6 are put in with the figure at BOTTOM,so that audience only see white part of cube. This is a very important item and ought to be practised properly. Fig.9 shows,how cubes are to beput in. At the same time Performer arranges col.I to stand as shown in the same illustration, so that Performer throws one cube into tube with left hand,at the same time taking the 1 of col.No.I putting same on table, to be followed by 2--3--4 --5--6, always throwing a cube into tube in the manner described. Performer now continues:

"You see, that col.II has been arranged in quite a different manner to that of col.I, which stands with the 1 at top, 6 at bottom. My magic tube, however, and the Italian strong language will have done the re-arrangement of cubes.- (Taking off the tube and leaving shells inside, we have the position as shown in fig.10. Performer now pushes tube again over col.II, putting tube with cubes on table, as shown in fig.11. He



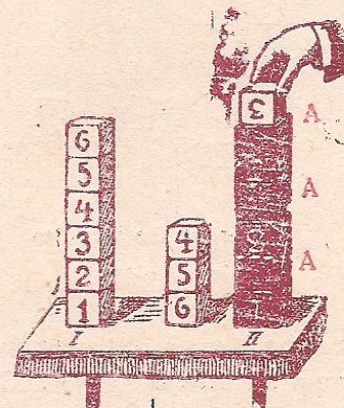
To the left of No.II:
Position of cubes inside.
To the right: pos.of shells.

then continues:)I see still some little boys and little girls in the hall, --good-- I am glad to see you. Can any of the little boys now tell me the uneven -- the odd numbers in this column? -- Very good indeed!--1--3--5.So I shall put them down: to face you, in this way:(Performer puts down the 6 of col. I with back to audience,the 5 with front, the 4 with back, the 3 with front, the 2 with back and the 1 with front

again to audience,as depicted in fig.11 u.12,on back being the even numbers 2--4--6. Turning now tube, upside-down,it must be stood up as shown in fig.12. Pulling off tube, it will be found,that col.II also shows the odd numbers 1 - 3 - 5, as per fig.13, while fig.14 shows the Author performing the "Magic Cube" trick, putting on tube over col.II, just after having arranged the col.I with the odd numbers in front. When taking off tube, hold same on top with right hand, left hand pressing lever to outside,to prevent shells dropping out. Turning then tube round and putting it over col.II, as shown in fig.15,col.I is turned half round,disclosing now the numbers 2 - 4 - 6.Taking tube off again,shells are now left over cubes and therefore will show also 2 - 4 - 6, being the back of shells, the front being turned the other way,away from audience,bearing the numbers from 1 to 6, as shown in fig. 16.

Performer says during this performance:

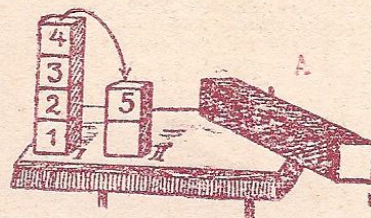
"Now it is the turn of the little girls, can you tell me the



1.
After having been rebuilt.

II.

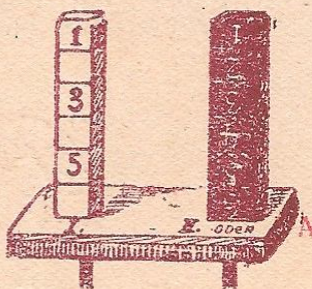
Position of numbers after having
been thrown in.A-white



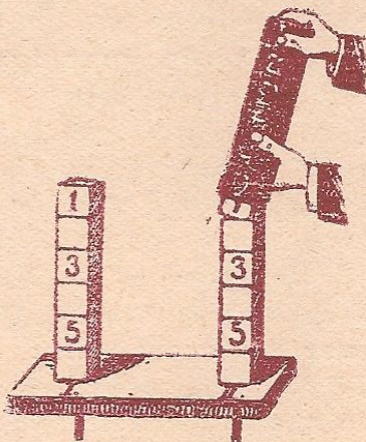
A-top.

even numbers?-- 2--4--6 very clever, thank you!"

Performer now pushes tube once more over col.II, so that lever is in front on left, see fig.15. This done tube is taken on bottom side and



Lever at the back to left. A-top.



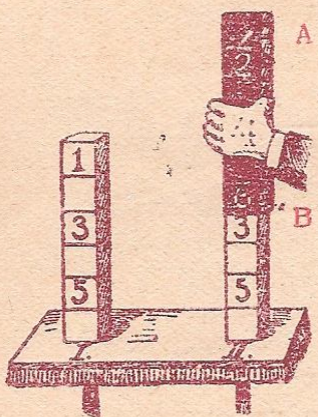
II.

Shells inside. Lever to the left at back.

turned over, lever being now at back again. Cubes are then thrown on table out of tube, in the manner shown in fig.17, tube being put beside col.I. Continuing Performer says:-" The next experiment, however, is still more difficult. I re-arrange col.I in the manner, that fig.1 is at bottom and fig.6 at top, as you see here, while at the same time I throw into tube the cubes haphazard.

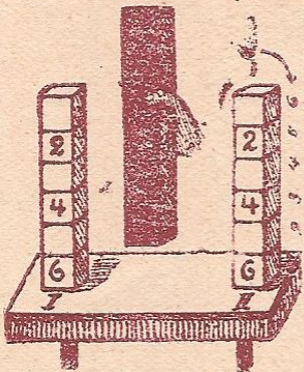


The Author, performing his famous Cube-Trick.



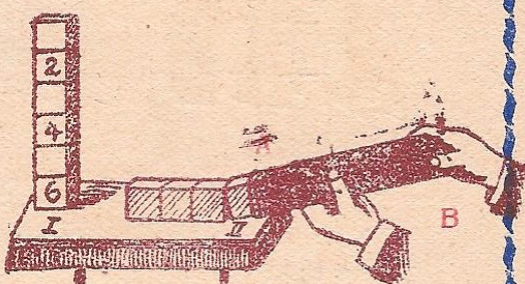
II.

Lever is now at front to the left. A-top. B-bottom.



Tube now empty.

II. Position of numbers at back of shells.



A-top. B-bottom. Lever at the back.

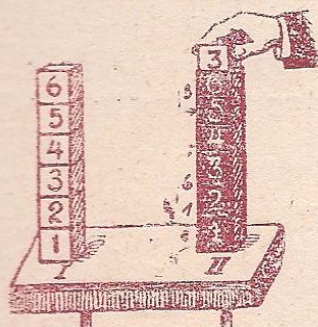
You see here the 1 (col.I) and there the 2 (col.II)

"	"	2	"	"	"	"	1	"
"	"	3	"	"	"	"	6	"
"	"	4	"	"	"	"	5	"
"	"	5	"	"	"	"	4	"
"	"	6	"	"	"	"	3	"

(Fig.4 however is, without audience seeing this, put into tube upside-down, covering this number with the hand, see fig.18. The dotted

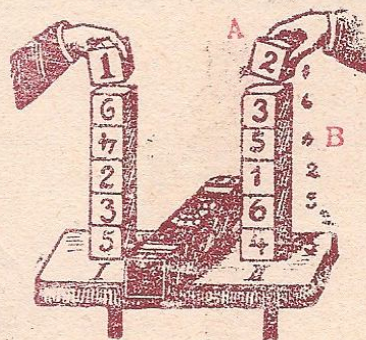
lines give the position of numbers on shells, while the numbers on outside left hand gives the position on cubes inside tube.)

"As I said already, the experiment being very difficult to perform,



II.

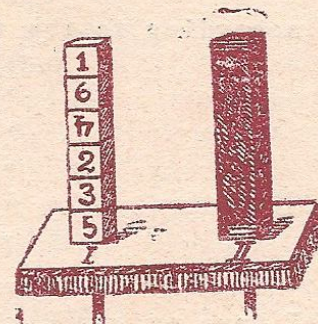
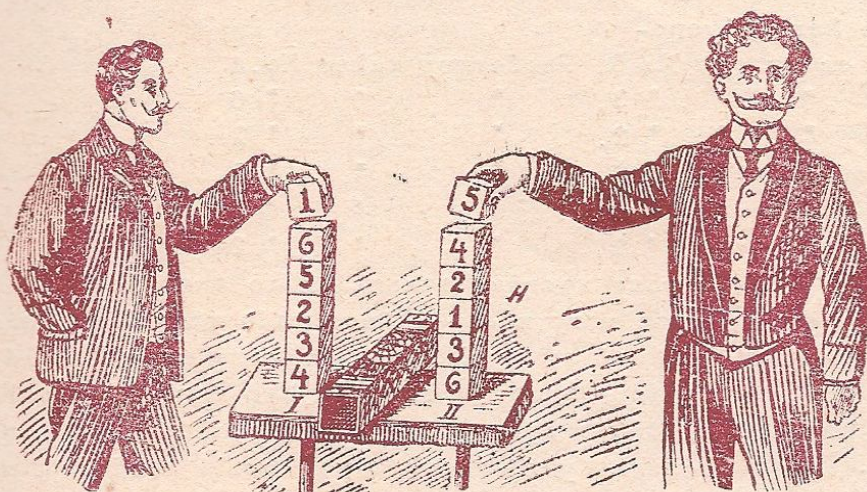
Cube 5 is standing upside down.
Position of numbers inside tube.



II.

A-Shells outside.
B-Position of cubes inside.

I have to resort to still stronger language yet. Wishing in no way to hurt the feelings of anyone, I shall consequently only murmur this incantation into my otherwise quite innocent beard. I shall, however, wash

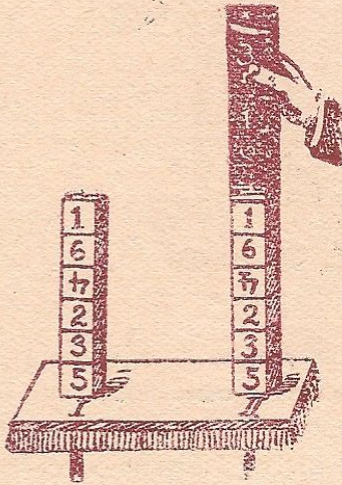


myself afterwards.
Now I start--please
all turn your
faces to the wall.

No--but this wont do.- You might accuse me of doing conjuring behind your backs, that would of course not be difficult and No Art -- and Conjuring IS an ART.- Now, please dont get excited,- it is done already.- I take off the tube from col.II, and you see, they stand exactly like those in col.I. (Performer has pulled off tube, leaving shells inside.)

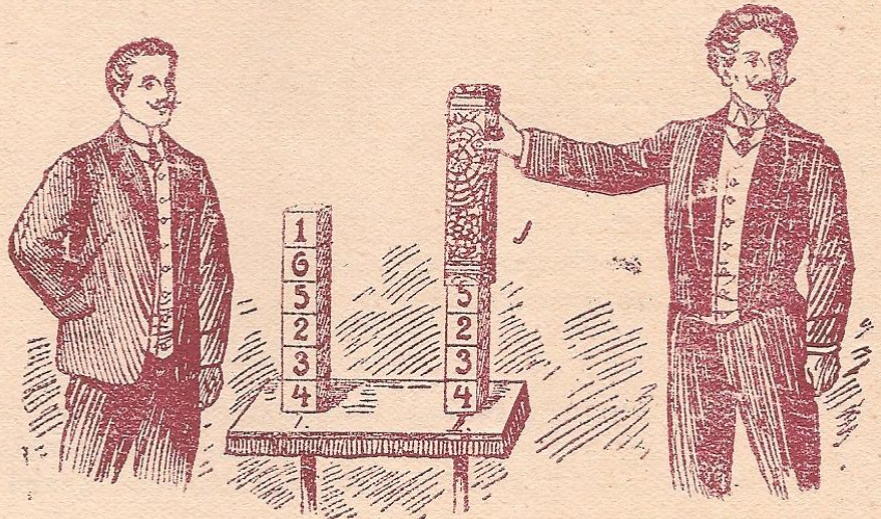
"But to further prove, that my magic cubes are the best-trained in the world, I will finally do an experiment, the formula of incantation being that strong, that even I dare not say it myself, so I shall try and do without it altogether. If the experiment fails, it is not my fault. You see I take off the pile of col.I, as well as of col.II. I shall ask some kind gentleman of the male kind to help me. Will you come up, Sir?-- Thank you.- You have only to build up this pile according to the numbers called out by audience."-- Performer has instructed either the gent beforehand to put the number 4, when called out, upside-down or he must do so himself. If he will do neither then he must also not turn the 4 upside-down, when dropping them into tube, as described before. However

it will cause considerable more fun, when 4 is put upside-down by your Assistant. audience believing, that he is fooling you.- While audience call out the numbers, which your Assistant puts down and which fig.19 & 19a shows on left side, col.I, Performer puts also on his side, col.II, the cubes with shells, taking care to grip them properly, in the following manner on table,



II.

Position of shells inside tube.



according to the table here given:-

Audience calls out No.5, Performer takes No.4					
"	"	"	"	3,	"
"	"	"	"	2,	"
"	"	"	"	7,	"
"	"	"	"	6,	"
"	"	"	"	1,	"
"	"	"	"	"	6
"	"	"	"	"	1
"	"	"	"	"	5
"	"	"	"	"	3
"	"	"	"	"	2

Performer says:-- "I call your special attention to the fact, that I have made **My** pile--yes thank you very much--I have made it and do this sort of thing only, because I am fond of my ART-ful dodging you- I said, I put up this pile in quite a different way this gent has done. You will observe, he has even made a mistake, by putting the 4 upside-down (see fig.20)-- never mind--I am not caught yet.- Anyhow you will admit, that different spectators have called out the numbers so, that no thought of collusion is possible. Therefore your choice was: 1 - 6 - 4 - 2 - 3 - 5 -. I shall put the cover over my pile, standing at: 2 - 3 - 5 - 1 - 6 - 4 (see fig.21,21a) The devel--I beg your pardon? Please dont interrupt me-- I said: the devel--opment of this trick has come now to a fascinating point,: "Maja" Goddess of Magic, help me!! Here, Ladies & Gentlemen, you see, col.I and col.II exactly alike--even the 4 is upside down," (See fig.21a.)

